

Kindergarten Visual Arts Framework

Standard 1: Methods, Materials, and Techniques Students will demonstrate knowledge of the methods, materials, and techniques unique to the visual arts.

(1.1, 1.2)

- Apply art concepts to show ways drawing, painting, and collage can be used as a vehicle to express a complex idea from personal experience.
- Apply art concepts to show ways printmaking processes transfer personal symbols and imaginative images from one surface to another.
- Apply art concepts to show ways sculpture can be used to invent from personal experience.
- Apply art concepts to show ways crafts can be aesthetic, functional, and personal.
- Introduce painting techniques combined with other art forms (drawing, collage, three-dimensional art).

(1.3)

- Develop appropriate art vocabulary to describe their personal artwork effectively.

(1.4)

- Introduce various tools and the techniques and safety methods for using them to create art.
- Introduce various art media and the effects possible with each.

Standard 2: Elements and Principles of Design Students will demonstrate knowledge of the elements and principles of design.

(2.1)

- Introduce primary colors and using them to mix secondary colors.
- Investigate basic color mixing concepts.

(2.2)

- Identify and use a variety of lines: straight, curved, zigzag, spiral, etc.

(2.3)

- Identify and use different real textures.
- Introduce visual texture.

(2.4)

- Identify and use basic geometric and freeform (Invented) shapes.
- Combine shapes to make images.
- Introduce how shapes turn into forms.
- Combine forms in various media when creating sculpture.

(2.5)

- Repeat lines, shapes, and colors to create pattern.

(2.6)

- Introduce arranging the art elements to create a composition.

Standard 3: Observation, Abstraction, Invention, and Expression Students will demonstrate their powers of observation, abstraction, invention, and expression in a variety of media.

(3.1 - 3.3)

- Identify and use ideas of self to communicate through art making.
- Apply a variety of art processes as a means of self-expression.
- Develop a personal schema by increasing awareness of self and environment.
- Develop and communicate visual ideas about their world.
- Share personal experience and ideas visually.
- Be aware of one's self and the world around them when creating art.
- Work on projects that deal with self-image, respect for individual differences, awareness of family environment, etc.

Standard 4: Drafting, Revising, and Exhibiting Students will demonstrate knowledge of the processes of creating and exhibiting their own artwork: drafts, critique, self-assessment, refinement, and exhibit preparation.

(4.1)

- Discuss their own artwork with peers and adults.

(4.2)

- Work in groups to collaborate on the creation of a work of art.

Standard 5: Critical Response Students will describe and analyze their own work and the work of others using appropriate visual arts vocabulary. When appropriate, students will connect their analysis to interpretation and evaluation.

(5.1)

- Describe their own work.
- Respond to the work of others, including master and cultural exemplars.

(5.2)

- Classify artworks into general categories in an age-appropriate way.

(5.3)

- Describe similarities and differences in works, and present personal responses to the subject matter, materials, techniques, and use of design elements in an age-appropriate way.